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William the Conqueror as you've never seen him before - the Leopards of Normandy trilogy will tell his story in all its wild, intoxicating, unfailingly dramatic glory. David Churchill does for William what blockbuster TV series The Tudors did for Henry VIII The Devil and his Bastard son..... Robert of Normandy is handsome, brave and impetuous - and has just seized Normandy's mightiest castle.

From the co-author of the No.1 bestselling Wilbur Smith novel, WAR CRY The fate of England hangs in the balance of a fight between brothers... In DEVIL, David Churchill writes with the immediacy of Conn Iggulden, the epic ambition of Bernard Cornwell and the plotting of CJ Sansom. The Leopards of Normandy trilogy tells the story of William the Conqueror in all its wild, intoxicating, unfailingly dramatic glory. The noble families of Europe are tearing themselves apart in their lust for power and wealth. Emma, Queen of England, is in agony over the succession to her husband Canute's throne ... while her brother, the Duke of Normandy's sons battle in the wake of his death. Robert, the younger son, has been cheated of Normandy's mightiest castle and sets out to take it by force. He emerges from a bloody siege victorious and in love with a beautiful - and pregnant - peasant girl. Robert's child will be mocked as William the bastard. But we have another name for him... Conqueror. David Churchill paints a world seething with rivalry and intrigue, where assassins are never short of work. The fight for the Royal Crown of England continues in the second and third books of the Leopards of Normandy trilogy, DUKE and CONQUEROR. What readers are saying about DEVIL: 'This is a most remarkable book, full of wonderful storytelling and historical details. Absolutely outstanding, immaculate and thrilling' 'An exciting and well-told story, backed up by first class research, an extreme attention to detail and strong characterisation which also fits with the historical record. I thoroughly enjoyed it from cover to cover'

Freedom - is it Florence without the Medici, or a condition of the soul? This is the question facing Tommaso de' Maffei, an apprentice scribe who cannot forgive Lorenzo de' Medici for sacking his native city of Volterra. But if he would join the Platonic Academy and take the journey of the soul, he must reconcile himself to Lorenzo. Meanwhile his family draws him into a conspiracy against the Medici. To avoid the turmoil, both inner and outer, he takes refuge in the painter's workshop where his friend, Filippino, is an apprentice.

E. H. Gombrich's Little History of the World, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

The #1 New York Times bestselling memoir of U.S. Navy Seal Chris Kyle, and the source for Clint Eastwood's blockbuster, Academy-Award nominated movie. "An amazingly detailed account of fighting in Iraq—a humanizing, brave story that's extremely readable." — PATRICIA CORNWELL, New York Times Book Review "Jaw-dropping...Undeniably riveting." —RICHARD ROEPER, Chicago Sun-Times From 1999 to 2009, U.S. Navy SEAL Chris Kyle recorded the most career sniper kills in United States military history. His fellow American warriors, whom he protected with deadly precision from rooftops and stealth positions during the Iraq War, called him "The Legend"; meanwhile, the enemy feared him so much they named him al-Shaitan ("the devil") and placed a bounty on his head. Kyle, who was tragically killed in 2013, writes honestly about the pain of war—including the deaths of two close SEAL teammates—and in moving first-person passages throughout, his wife, Taya, speaks openly about the strains of war on their family, as well as on Chris. Gripping and unforgettable, Kyle's masterful account of his extraordinary battlefield experiences ranks as one of the great war memoirs of all time.

Explores Jung's psychological concepts regarding the nature, function and importance of man's symbols as they appear on both the conscious and subconscious level

The saga of the legendary Courtney family continues in this fourteenth installment in Wilbur Smith's bestselling series—the sequel to 2009's Assegai—a thrilling tale of espionage, adventure, and danger, set in Africa and spanning from the Great War's end to the dark days of World War II. As a member of the remarkable Courtney family, Leon Courtney knows how quickly fortunes can be won and lost. Over the course of more than two centuries, generations of his family have risen and fallen with the tides of history. Leon, too, has experienced his own share of triumph and pain. In the wake of his beloved wife's death, the renowned big-game hunter is raising his young daughter, Saffron, alone in colonial Kenya. In the 1920s, the continent of Africa is a dangerous place. As Leon attempts to navigate the murky political waters of this most exquisitely beautiful and wildest of lands, his daughter grows into an independent and headstrong young woman bound for a far different life in Britain, as a student at Oxford. But over the course of more than two decades, spies, traitors, and adventurers will dog their every step. As the fitful years of peace lead to the outbreak of the Second World War—involving Africa once more—Leon and Saffron must fight for their survival. . . . and that of their illustrious family. Wilbur Smith masterfully captures the tensions that will spark a war across continents—and the uncertainty and hopes of a father and daughter caught in its grips—in this engrossing novel that delivers the fast-paced action and vivid history that have made him a living legend.

By his early thirties, Paul Allen was a world-famous billionaire-and that was just the beginning. In 2007 and 2008, Time named Paul Allen, the cofounder of Microsoft, one of the hundred most influential people in the world. Since he made his fortune, his impact has been felt in science, technology, business, medicine, sports, music, and philanthropy. His passion, curiosity, and intellectual rigor-combined with the resources to launch and support new initiatives-have literally changed the world. In 2009 Allen discovered that he had lymphoma, lending urgency to his desire to share his story for the first time. In this classic memoir, Allen explains how he has solved problems, what he's learned from his many endeavors-both the triumphs and the failures-and his compelling vision for the future. He reflects candidly on an extraordinary life. The book also features previously untold stories about everything from the true origins of Microsoft to Allen's role in the dawn of private space travel (with SpaceShipOne) and in discoveries at the frontiers of brain science. With honesty, humor, and insight, Allen tells the story of a life of ideas made real.

The brilliant retelling of the Wars of the Roses continues with Trinity, the second gripping novel in the new series from historical fiction master, Conn Iggulden. 1454: King Henry VI has remained all but exiled in Windsor Castle, struck down by his illness for over a year, his eyes vacant, his mind a blank. His fiercely loyal wife and Queen, Margaret of Anjou, safeguards her husband's interests, hoping that her son Edward will one day know the love of his father. Richard Duke of York, Protector of the Realm, extends his influence throughout the kingdom with each month that Henry slumbers. The Earls of Salisbury and Warwick make up a formidable trinity with Richard, and together they seek to break the support of those who would raise their colours in the name of Henry and his Queen. But when the King unexpectedly recovers his senses and returns to London to reclaim his throne, the balance of power is once again thrown into turmoil. The clash of the Houses of Lancaster and York will surely mean a war to tear England apart . . . Following on from Stormbird, Trinity is the second epic instalment in master storyteller Conn Iggulden's new Wars of the Roses series. Fans of Game of Thrones and The Tudors will be gripped from the word go. Praise for Stormbird: 'Pacey and juicy, and packed with action' Sunday Times 'Energetic, competent stuff; Iggulden knows his material and his audience' Independent 'A novel that seamlessly combines narrative, historical credence and great knowledge of the period' Daily Express 'A page-turning thriller' Mail on Sunday 'Superbly plotted and paced' The Times

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