

Innocents Cathy Coote

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Written when Cathy Coote was nineteen, *Innocents* is a taut, wickedly clever descent into the anatomy of an obsession, the debut of a precociously assured and provocative young literary voice. Forcing someone vulnerable and naive into a sexual relationship to satisfy a twisted desire is perverted, even evil. But when the perpetrator is a sixteen-year-old schoolgirl, is she culpable? And if the ...

~~Innocents: Amazon.co.uk: Coote, Cathy: 9780802139276: Books~~

The 25-year-old author, who apparently wrote *Innocents* when she was only 19, excels at describing the infinite small ways in which the girl manipulates every aspect of her life with the teacher to maintain his sexual attraction to her. If he's not looking at her with utter lust every second of the day, then a new trick must be devised—fast.

~~INNOCENTS by Cathy Coote | Kirkus Reviews~~

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~~Innocents (Book, 2002) [WorldCat.org]~~

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~~Innocents, Cathy Coote~~

~~Cathy Coote, Author. Grove \$13 (256p) ISBN 978-0-8021-3927-6 . Buy this book. Was Lolita utterly cunning and Humbert Humbert the innocent seduced? In Australian writer Coote's provocative ...~~

~~Fiction Book Review: INNOCENTS by Cathy Coote, Author ...~~

~~Coote is able to truly let us get a glimpse into the mind of the young teenage girl who is narrating the book. That said, it was also extremely dark and disturbing. There were many times when I wholeheartedly disliked both characters. But, that just goes to show the power of Coote's writing.~~

~~Amazon.com: Innocents (9780802139276): Coote, Cathy: Books~~

~~Cathy Coote is an Australian author who was born in 1977. She attended Narrabundah College and Australian National University. She was awarded the Sydney Morning Herald Young Writer of the Year award in 1995 and the Canberra Times Young Writer of the Year award, in 1993 and 1995.~~

~~Cathy Coote (Author of Innocents)~~

~~Book Overview Written when Cathy Coote was nineteen, *Innocents* is a taut, wickedly clever descent into the anatomy of an obsession, the debut of a precociously assured and provocative young literary voice. Forcing someone vulnerable and naive into a sexual relationship to satisfy a twisted desire is perverted, even evil.~~

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Written when Cathy Coote was nineteen, *Innocents* draws readers into the anatomy of an adolescent obsession. We all know that manipulating someone naïve and vulnerable into a sexual relationship to satisfy a twisted desire is wrong—even evil. But when the perpetrator is a sixteen-year-old schoolgirl, is she culpable? And if the victim is her thirty-four-year-old teacher, shouldn't he have ...

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~~Innocents eBook: Coote, Cathy: Amazon.com.au: Kindle Store~~

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~~Innocents by Cathy Coote, Paperback | Barnes & Noble®~~

[Cathy Coote] explodes the myth of youthful innocence: those who use sexual power to manipulate relationships are never entirely innocent. . . . A brilliant debut." (Meg Stewart , *The Bulletin*) Written when Cathy Coote was nineteen, *Innocents* is a taut, wickedly clever descent into the anatomy of an obsession, the debut of a precociously assured and provocative young literary voice.

~~Innocents | Grove Atlantic~~

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Buy a cheap copy of *Innocents* by Cathy Coote 0802139272 9780802139276 - A gently used book at a great low price. Free shipping in the US. Discount books. Let the stories live on. Affordable books.

A young novelist “turns Nabokov on his head in this tale of an Aussie Lolita who sets her sights on a witless teacher . . . enthralling and ultimately sobering” (Kirkus Reviews). Written when Cathy Coote was nineteen, *Innocents* draws readers into the anatomy of an adolescent obsession. We all know that manipulating someone naïve and vulnerable into a sexual relationship to satisfy a twisted desire is wrong—even evil. But when the perpetrator is a sixteen-year-old schoolgirl, is she culpable? And if the victim is her thirty-four-year-old teacher, shouldn't he have known better? When the nameless young narrator of *Innocents* decides to seduce her teacher, she immediately realizes that the power of her sexuality is greater than she ever imagined. She leaves the aunt and uncle who are her guardians and moves in with her teacher; together, they quickly embark on a journey into their darkest desires. Unforgettable, disturbing, and morally complex, *Innocents* permanently unsettles our notions of innocence, experience, and power. “Coote is a natural, wryly dissecting the workings of human desire.” —The New York Times Book Review

Having set out to seduce her teacher as part of a personal agenda, a sixteen-year-old schoolgirl realizes her seductive powers are greater than she realized and leaves the home of her guardian aunt and uncle in order to move in with him. Original.

Cathy Coote is the most exciting young talent of 1999 *Innocents* is destined to be the most talked-about book of 1999 My darling ... All of this is my fault. I can't get your face out of my mind ... There were no mitigating circumstances. There were no excuses. I wasn't young and malleable and suffering from an overdose of Hanibal the Cannibal. I wasn't a victim of child sexual abuse. I didn't grow up in a civil war zone. My uncle didn't beat me. I don't even have the excuse of neglect ... She is

a schoolgirl with a secret obsession. He is her high school teacher. When she decides to seduce him, his world turns upside down. I wanted you at that moment, when I understood how desperately you wanted me. I wanted you when I saw how you dreaded to touch me ... When I saw you violently pinching the skin of your own wrist ... 'I do ...' I made the easy declaration seem difficult, pretending to fumble for words that were readily available, 'care about you.' Big eyes again. This was the moment. Biting my lip, making my face tentative, I asked out of the blue, 'Will you kiss me?' She moves in with him; he has no choice but to resign from the school. He takes an undemanding job outside the school system, and the two of them retreat into their own private world. He is delirious with delight and fear; she works to keep his interest at fever pitch. There can be no room for anyone or anything else in his life. As their relationship deepens, she plays ever more elaborate games to get him to reveal his darkest, innermost desires. Then the tables turn ... Precocious, disturbing and morally complex, *Innocents* is a coolly told portrait of manipulation and desire.

A gawky teen trying to survive her parent's divorce and her young, restless English teacher find themselves drawn to each other and under increasing emotional pressure as they struggle not to cross any lines until graduation day. A first novel.

Yearning for guidance and friendship, Sara, a troubled and vulnerable teenager, embarks on a dangerous odyssey into the dark underworld of violence, drugs, prostitution, and murder as she searches for Justine, a mysterious young girl in a torn skirt. Original.

Chloe Doe chronicles a 17-year-old girl's tumultuous path to becoming a prostitute and her ultimate transformation back into mainstream society. During her therapy at Madeline Parker Institute for Girls, Chloe slowly reveals aspects of her painful past--the stepfather who abused her sister, the mother who let it all happen, the need to love and be loved--and faces the future she finally decides to build for herself. Told in heart-wrenching language that's sometimes caustic, often ironic, and always authentic, Chloe Doe is certain to find a place among classics about teens that triumph over their loneliness and desperation to find hope.

An edgy, sexy USA TODAY bestseller about falling for the one person you can't have. Maise O'Malley just turned eighteen, but she's felt like a grown-up her entire life. The summer before senior year, she has plans: get into a great film school, convince her mom to go into rehab, and absolutely do not, under any circumstances, screw up her own future. But life has a way of throwing her plans into free-fall. When Maise meets Evan at a carnival one night, their chemistry is immediate, intense, and short-lived. Which is exactly how she likes it: no strings. But afterward, she can't get Evan out of her head. He's taught her that a hookup can be something more. It can be an unexpected connection with someone who truly understands her. Someone who sees beyond her bravado to the scared but strong girl inside. That someone turns out to be her new film class teacher, Mr. Evan Wilke. Maise and Evan resolve to keep their hands off each other, but the attraction is too much to bear. Together, they're real and genuine; apart, they're just actors playing their parts for everyone else. And their masks are slipping. People start to notice. Rumors fly. When the truth comes to light in a shocking way, they may learn they were just playing parts for each other, too. Smart, sexy, and provocative, *Unteachable* is about what happens when a love story goes off-script.

P. 145.

A normal American town. A group of travellers. A deadly monster. Richard Laymon's *The Woods Are Dark* thrills with suspense and vivid accounts of pure terror. Perfect for fans of Stephen King and Dean Koontz. In the woods are six dead trees. The Killing Trees. That's where they take them. Innocent travellers on the road in California. Seized and bound, stripped of their valuables and shackled to the Trees. To wait. In the woods. In the dark... What readers are saying about *The Woods Are Dark*: 'This is the best Richard Laymon I have read. So compelling that I literally could not stop reading. It's an erotic thriller that will have your heart racing from the first page to the last' 'A brilliant read. A typical Laymon book full of suspense and thrill. A satisfying read that leaves the reader wanting more' 'Five stars'

National Book Award finalist Here is the unforgettable story of the Binewskis, a circus-geek family whose matriarch and patriarch have bred their own exhibit of human oddities (with the help of amphetamine, arsenic, and radioisotopes). Their offspring include Arturo the Aquaboy, who has flippers for limbs and a megalomaniac ambition worthy of Genghis Khan . . . Iphy and Elly, the lissome Siamese twins . . . albino hunchback Oly, and the outwardly normal Chick, whose mysterious gifts make him the family's most precious—and dangerous—asset. As the Binewskis take their act across the backwaters of the U.S., inspiring fanatical devotion and murderous revulsion; as its members conduct their own Machiavellian version of sibling rivalry, *Geek Love* throws its sulfurous light on our notions of the freakish and the normal, the beautiful and the ugly, the holy and the obscene. Family values will never be the same.

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