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La Ragazza Drago, è una serie fantasy, a mio parere, molto bella. Mi sono rispecchiato molto nella protagonista, una ragazza che ha molte insicurezze (che ho anch'io) e che col proseguire della saga, riesce a risolvere, diventando più forte e decisa nelle missioni. Però, se c'è un personaggio che merita di essere preso a calci nel sedere, quello è Lidja, Sarà coraggiosa e decisa, ma è ...

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?Sofia guarda Roma attraverso il cancello dell'istituto dove è cresciuta e pensa che ormai non verrà più adottata da nessuno. Finché un eccentrico professore di antropologia non la prende con sé e la porta in una casa sul lago costruita intorno a un albero antico. Molto antico. Il professore...

Un bel mattino passeggiavo con mio padre, secondo il nostro costume; eravamo inseparabili; s'egli andava in un luogo senza di me, di lì a un poco mi vedeano spuntare; pareo che sapessi di doverlo perdere così presto. Ero in su que' bei diciott'anni, e su que' bei colli veronesi. La strada che talora serviva di letto al torrente, serpeggiava profonda, sassosa, sdrucchiola, tutta segnata sulla creta, dalle unghie fesse delle pecore, e dalle scarpe ferrate dei montanari. Due file di càrpini e di querce scapitozzate con macchie di rovi legate insieme da volubili madriselve sorgevano ombrose sull'alto delle due ripe, più a guisa di parete che di siepe, lasciando cadere dai cigli corrosi le pendole barbe delle radici nude.

The true story of four young Hungarians in search of inner meaning at a time of outer upheaval - the holocaust - who encountered luminous forces that helped them find new direction and hope in their shattered lives. These forces, which came to be known as angels, accompanied them for seventeen perilous months, until three of them met their deaths in Nazi concentration camps. Only Gitta Mallasz survived to bring their story and these remarkable dialogues to the world. Gitta Mallasz always rejected any notion of 'authorship' for this book, saying, "I am merely the 'scribe' of the angels."

[Menage Everlasting: Fantasy Futuristic Menage a Trois Science Fiction Romance, MFM, light spanking, HEA] Felicity wants a family, but can Marcus and Aaron stop fighting long enough to give her one? Marcus is competitive and doesn't want to share Felicity with Aaron when they have so little time with her due to their jobs. Aaron is willing to share and will do anything to keep the peace. He agrees to a compromise where Marcus gets to make love with Felicity first even if that means that Aaron doesn't get quality time with her. Felicity knows that there's something going on between the two men but can't figure it out. All she knows is that she isn't getting pregnant and that has her upset. She wants her family and between worrying over that and whatever is going on with the men is not good for her chances of getting that way. She needs to confront them and find out what is going on, but can she handle what they tell her? Maria Monroe is a Siren-exclusive author.

Mallory Book 4: the fourth NYPD detective Kathy Mallory novel from New York Times bestseller Carol O'Connell, master of knife-edge suspense and intricate plotting. Detective Kathy Mallory. New York's darkest. You only underestimate her once. Where angels fear to tread... Seventeen years ago, a six-year-old girl disappeared from the small town of Dayborn, Louisiana. She vanished the day of her mother's murder, and all assumed that she, too, was dead. Now, Kathy Mallory has returned home. She has left her badge and her police issue revolver behind in New York City. She is no longer a cop. Just a daughter in search of a very personal revenge. This book was published in the US under the title STONE ANGEL.

Bringing together scholars from the Italian and English-speaking worlds, Bosworth and Dogliani's edited book reviews the history of the memory and representation of Fascism after 1945. Ranging in their study from patriotic monuments to sado-masochistic films, the essays here collected ask how and why and when Mussolini's dictatorship mattered after the event, and so provide a fascinating study of the relationship between a traumatic past and the changing present and future.

The comparative global history of mental health care in the twentieth century remains relatively uncharted territory. Psychiatric Cultures Compared offers an overview of various national psychiatric cultures, comparing, for example, advances in Dutch psychiatry with developments abroad. Wide-ranging essays cover analyses of the field of psychiatric nursing, the changing use of psychotropic medicine, the emergence of in- and outpatient mental health sectors, the rise of the anti-psychiatry movement, and a critical look at modern day deinstitutionalization.

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Since the mid-1980s, attempts to think history and literature together have produced much exciting work in the humanities. Indeed, some form of historicism can be said to inform most of the current scholarship in literary studies, including work in poetics, yet much of this scholarship remains undertheorized. Envisioning a revitalized and more expansive historicism, this volume builds on the tradition of Historical Poetics, pioneered by Alexander Veselovsky (1838-1906) and developed in various fruitful directions by the Russian Formalists, Mikhail Bakhtin, and Olga Freidenberg. The volume includes previously untranslated texts of some of the major scholars in this critical tradition, as well as original contributions which place that tradition in dialogue with other thinkers who have approached literature in a globally comparatist and evolutionary-historical spirit. The contributors seek to challenge and complement a historicism that stresses proximate sociopolitical contexts through an engagement with the longue durée of literary forms and institutions. In particular, Historical Poetics aims to uncover deep-historical stratifications and asynchronicities, in which formal solutions may display elective affinities with other, chronologically distant solutions to analogous social and political problems. By recovering the traditional nexus of philology and history, Persistent Forms seeks to reinvigorate poetics as a theoretical discipline that would respond to such critical and intellectual developments as Marxism, New Historicism, the study of world literature, practices of distant reading, and a renewed attention to ritual, oral poetics, and genre.

Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization, and helped make us who we are. One of the greatest explorations of sin, epiphany and redemption ever written, the Confessions of Saint Augustine continue to shape our ideas with their passionate declaration of the life-changing power of faith.

Katie's Cabbage is the inspirational true story of how Katie Stagliano, a third grader from Summerville, South Carolina, grew a forty-pound cabbage in her backyard and donated it to help feed 275 people at a local soup kitchen. In her own words, Katie shares the story of the little cabbage seedling and the big ideas of generosity and service that motivated her to turn this experience into Katie's Krops, a national youth movement aimed at ending hunger one vegetable garden at a time. Katie's Cabbage reminds us of how small things can grow and thrive when nurtured with tender loving and care and of how one person, with the support of family, friends, and community, can help make a powerful difference in the lives of so many. Katie's Cabbage was illustrated by Karen Heid, associate professor of art education at the University of South Carolina School of Visual Art and Design. Editorial assistance was provided by Michelle H. Martin, a dedicated gardener and the Augusta Baker Chair in Childhood Literacy at the University of South Carolina School of Library and Information Science. Patricia Moore-Pastides, Firat Lady of the University of South Carolina and author of Greek Revival from the Garden: Growing and Cooking for Life, offers a foreword about her friendship with Katie and her admiration of Katie's dream to end hunger one garden at a time.

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