

Leditoria In Italia Storia E Scenari Per Il Xxi Secolo

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Leditoria In Italia Storia E

When he was asked to launch a traditional Italian flour on the American market, dominated by local products, Lorenzo Guidi was a little skeptical at first but, deep in his heart, he knew he was ...

Lorenzo Guidi: the man behind the success of Italian flour on the American market

Spread the love International sales, distribution and production company Axxon Media have closed a pair of deals with WarnerMedia for Latin America and the Caribbean, one for a finished feature ...

Axxon Media Makes Moves at Marché, Deals a Pair to WarnerMedia and Teases Several Upcoming Titles (EXCLUSIVE)

This week retired Pope Benedict XVI will celebrate the 70th anniversary of his ordination as a priest with former members of his late brother's choir.

Benedict XVI to mark 70 years as priest with brother's choir

Luca is a cartoon, but a beautiful, modern one, that can charm adults, as well as children. It is deep, it offers emotions and ideas that go well beyond a tale for those - our young ones - who ...

Casarosa's present to Italy: a love letter, "cartoon-style"

The populist politician on working with Draghi, his hardline stance on immigration - and his conversion to believing in a strong EU ...

Matteo Salvini: 'Italians would not vote for us if we were extremists'

The bridge was managed by Autostrade per L'Italia. Last week, Atlantia accepted an offer from a consortium led by Italian state lender Cassa Depositi e Prestiti. Write to Pietro Lombardi at pietro ...

Atlantia Plans to Invest Part of Autostrade's Windfall in Buybacks

Diego Maradona Junior was announced as manager of Italian fifth-tier side Napoli United on Monday -- 37 years to the day since father joined Napoli.

Diego Maradona Junior named Napoli United manager exactly 37 years since father joined Napoli

Diego Maradona Junior alongside his father during a charity match in 2016. Massimo Valicchia/NurPhoto via Getty ImagesDiego Maradona Junior was announced as the manager of Italian fifth-tier side ...

Maradona Junior named Napoli United manager

In occasione della sesta edizione del Photo Vogue Festival, Vogue Italia ... una storia. La mission di Photo Vogue è da sempre quella di sostenere il talento fotografico e costruire un ...

GRANT • Photo Vogue Festival 2021 & Studio RM

Financial markets rise above the real economy The report noted that in contrast to the financial market crash of 2008/09, brought on by the implosion of sub-prime mortgages in the ...

BMW Individuals' Wealth, Numbers Grow; Markets Decouple From Real Economy

PSG in the group stage of Europe's elite competition. He was appointed for the Coppa Italia Finals in 2013, 2014 and 2105. This is the first time Orsato officiates an England game, while he was ...

Who is England vs. Croatia referee Daniele Orsato

Sevilla sporting director Monchi claims the La Liga side are not interested in Milan's Samu Castillejo and rules out Papu Gomez's Serie A return. The Argentinean's agent Beppe Riso had not ...

Monchi: 'Sevilla not interested in Castillejo'

VATICAN CITY (AFP) - Giro d'Italia winner Egan Bernal on Wednesday (June 16) presented Pope Francis with a bicycle following an audience in the Vatican, a day after the rider announced he had ...

Cycling: Giro d'Italia winner Bernal presents Pope Francis with bicycle

(ANSA) - ROME, JUN 23 - Acciaierie Italia, the government-controlled company that has taken over the former ILVA steel group, is ready to present a proposal for a 'green steel' ecological ...

Acciaierie Italia set to present 'green steel' ILVA proposal

Also in today's EMEA regional roundup: Telecom Italia launches 5G cloud; Eurofiber helps NGN extend German network; BICS opens 5G Lab. Noovle, Telecom Italia's cloud unit, is to collaborate with ...

Eurobites: BT hooks up with OneWeb for wider broadband coverage

The E. John Gavras Center in Auburn will host an ... a Cayuga County Sheriff's Office K9 unit and Muzzi's D'Italia Ice. The event will replace the annual Walk for Autism Awareness that the center ...

Auburn center announces more details of new walk event

Buffon won the Coppa Italia, Supercoppa Italiana, and famously the 1998-99 UEFA Cup with Parma before leaving for Juve in 2001. His time at Juventus produced immense success, winning 11 Serie A ...

'Superman' Buffon returns to Parma, 20 years after departure

Spread the love In the midst of debuting a new movie at the first pandemic - era Cannes Film Festival, director Sean Penn had strong words about the Trump administration's handling of the ...

National Cultures and Foreign Narratives charts the pathways through which foreign literature in translation has arrived in Italy during the first half of the twentieth century. To show the contribution translations made to shaping an Italian national culture, it draws on a wealth of archival material made available in English for the first time.

In the 1930s translation became a key issue in the cultural politics of the Fascist regime due to the fact that Italy was publishing more translations than any other country in the world. Making use of extensive archival research, the author of this new study examines this 'invasion of translations' through a detailed statistical analysis of the translation market. The book shows how translations appeared to challenge official claims about the birth of a Fascist culture and cast Italy in a receptive role that did not tally with Fascist notions of a dominant culture extending its influence abroad. The author shows further that the commercial impact of this invasion provoked a sustained reaction against translated popular literature on the part of those writers and intellectuals who felt threatened by its success. He examines the aggressive campaign that was conducted against the Italian Publishers Federation by the Authors and Writers Union (led by the Futurist poet F. T. Marinetti), accusing them of favouring their private profit over the national interest. Finally, the author traces the evolution of Fascist censorship, showing how the regime developed a gradually more repressive policy towards translations as notions of cultural purity began to influence the perception of imported literature.

This volume provides an in-depth comparative study of translation practices and the role of the poet-translator across different countries and in so doing, demonstrates the need for poetry translation to be extended beyond close reading and situated in context. Drawing on a corpus composed of data from national library catalogues and Worldcat, the book examines translation practices of English-language, French-language, and Italian-language poet-translators through the lens of a broad sociological approach. Chapters 2 through 5 look at national poetic movements, literary markets, and the historical and socio-political contexts of translations, with chapter 6 offering case studies of prominent and representative poet-translators from each tradition. A comprehensive set of appendices offers readers an opportunity to explore this data in greater detail. Taken together, the volume advocates for the need to study translation data against broader aesthetic, historical, and political trends and will be of particular interest to students and scholars in translation studies and comparative literature.

"This may well be the most complete and fascinating historical investigation of the myths and stereotypes through which European elites have observed and judged the south of Italy in the modern era."--Piero Bevilacqua, University of Rome "A tour de force exploration of how the idea of the south of Italy - the Southern question - developed in the eighteenth and nineteenth centuries in Europe and Italy. Nelson Moe's book is a provocative reassessment of an old question, newly conceived and dictated by larger ideological and political needs that extend far beyond the geographic borders of the Italian nation."--Judge, Scaglione Publication Award , Italian Literary Series

L'e-book celebra la grande tradizione del libro italiano: si apre con la storia del libro italiano dalle origini della stampa ai giorni nostri (G. Chiarle); una carta mostra i luoghi in cui fiorirono le prime tipografie (F. Sabatini); F. Malaguzzi descrive alcune splendide rilegature d'arte, mentre L. M. Sebastiani si sofferma sulle iniziative per la catalogazione e la rivitalizzazione delle biblioteche nazionali e M. Biffi illustra la biblioteca digitale dell'Accademia della Crusca. C. Marazzini presenta dieci grandi opere italiane nate all'estero, mentre L. Tomasin esamina l'editoria italiana in Svizzera. E. Lanfranchi affronta il ruolo storico e futuro dei vocabolari con interviste ai maggiori lessicografi italiani. Chiude l'opera il glossario su "Le parole del libro" (a cura di A. Musazzo).

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In this fresh, unfamiliar, and sometimes surprising picture of modern Italy, history is refracted through the prism of the nation's consumer culture. What were Italians eating and drinking over this period? Where did they live? What did they do in their leisure time? What did they choose to spend their spare money on? And how did this differ between different economic classes and over time? From the battle against poverty conducted by the first liberal governments of a united Italy, to fascist autarchy, up to the emergence of welfare policies and today's multifaceted society, Scarpellini looks at how the material culture associated with consumption has structured Italian life and defined the boundaries of class, gender, generations, and regional differences, inspiring government policies, and influencing the worlds of art and literature. Keeping a constant eye on wider historical trends, both in Italy and internationally, the book looks at how the basic triad of consumer culture (food, housing, and clothing) slowly developed into a more complex pattern, incorporating transport, domestic appliances, and then electronics, communications, and fashion. Combining economic and cultural history with a vivid narrative style, this book is essential reading for anyone interested in the history of modern Italy and of consumption more generally in the last century and a half.

The history of totalitarian states bears witness to the fact that literature and print media can be manipulated and made into vehicles of mass deception. Censorship and Literature in Fascist Italy is the first comprehensive account of how the Fascists attempted to control Italy's literary production. Guido Bonsaver looks at how the country's major publishing houses and individual authors responded to the new cultural directives imposed by the Fascists. Throughout his study, Bonsaver uses rare and previously unexamined materials to shed light on important episodes in Italy's literary history, such as relationships between the regime and particular publishers, as well as individual cases involving renowned writers like Moravia, Da Verona, and Vittorini. Censorship and Literature in Fascist Italy charts the development of Fascist censorship laws and practices, including the creation of the Ministry of Popular Culture and the anti-Semitic crack-down of the late 1930s. Examining the breadth and scope of censorship in Fascist Italy, from Mussolini's role as ?prime censor? to the specific experiences of female writers, this is a fascinating look at the vulnerability of culture under a dictatorship.

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