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of the later Greek, and therefore an antecedent of What Allison Thomason demonstrates with ease in the Western tradition itself. her book, *Luxury and Legitimation. Royal Collecting in Any* argument that relies upon the idea of a uni- Ancient Mesopotamia , is that the practices of collecting fi ed linear progression of a Western history from an- of ancient or exotic objects of skilled manufacture are tiquity until today might raise some scepticism.

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Her publications include *Luxury and Legitimation: Royal Collecting in Ancient Mesopotamia* (2005, Series: *Perspectives on Collecting*, Routledge/Taylor and Francis Press), and *Handbook of the Senses in the Ancient Near East* (eds. K. Neumann and A. Thomason, Routledge/Taylor and Francis, under contract).

Allison Karmel Thomason - Archaeological Institute of America

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Ashur-resh-ishi II - Wikipedia

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