

Philosophy For Architects

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Plato, whose influence on architecture is widely documented (e.g., 'idealism', 'neo-Platonic' architecture), may be counted as part of a classical geometric model of cosmology, the popularity of which could be attributed to earlier thinkers such as Pythagoras. In early history, philosophers distinguished architecture ('technion') from building ('demiorgos'), attributing the former to mental traits, and the latter to the divine or natural.

Philosophy of architecture - Wikipedia

Philosophy for Architects is an engaging and easy-to-grasp introduction to philosophical questions of interest to students of architectural theory. Topics include Aristotle's theories of "visual imagination" and their relevance to digital design, the problem of optical correction as explored by Plato, Hegel's theory of zeitgeist, and Kant's examinations of space and aesthetics, among others ...

Philosophy for Architects | Princeton Architectural Press

Architecture can and has been conceived as an intrinsically philosophical enterprise—grounded in aesthetics and ethics (including theories of human nature)—and also in elements of social and political philosophy. Architects, landscape architects, and designers are responsible for creating spaces and fashioning the world (materially and ideationally) in which people live and interact.

Architecture, Philosophy of | Internet Encyclopedia of ...

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Philosophy for Architects (Architecture Briefs): Branko ...

The philosophy of Maurice Merleau-Ponty (1908–1961) has influenced the design work of architects as diverse as Steven Holl and Peter Zumthor, as well as informing renowned schools of architectural theory, notably those around Dalibor Vesely at Cambridge, Kenneth Frampton, David Leatherbarrow and ...

Thinkers for Architects - Book Series - Routledge & CRC Press

Philosophy Our landscape architects believe the quality of our public and shared landscape spaces have a direct impact on the overall quality of our lives. When designing public spaces we aim to make opportunities for all members of society and encourage human interaction outside that of the usual day-to-day encounters.

Davis Landscape Architect's Design Philosophy

Frank Lloyd Wright designed more than 1,000 buildings and his philosophy was that there should be harmony between humans and their natural environment, a concept he called organic architecture. One of his most iconic works was a project called Fallingwater, a house he designed in 1935 and which was partly built over a waterfall.

World-Famous Architects Share With Us Their Inspiring Quotes

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Philosophy for Architects by Mitrovic Branko

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