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~~Road Kills: Short Tales of Dark Horror From the Mind of ...~~

Road Kills: Short Tales of Dark Horror | IndieBound.org These short stories give you the opportunity to understand big ideas in context. Short stories are also a great resource for English learners because they allow you to work on reading, speaking and listening at the same time. Yes, it's true!

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~~Thorne, Isaac ...~~

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Road Kills is a collection of his short stories, neatly ordered with a theme of tales that could take place out on the road, where the flash of headlights up ahead could bring a welcoming face or a dangerous stranger.

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This is a list of all the short stories that Roald Dahl wrote. They are listed alphabetically and link to pages of information. You can also see a timeline of these stories arranged chronologically. Please send through any questions, comments, and corrections.

~~Short Stories — Roald Dahl Fans~~

Van Winkle County was the road kill capital of the world. Someone once wrote that if it lives in Van Winkle County there is one lying dead by the side of the road somewhere. On his way over here Billy had passed two dead dogs, four dead raccoons, a crushed rattle snake and a departed deer.

~~Road Kill — Short Story.Me!~~

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~~Road Kills by Isaac Thorne — Goodreads~~

Goldar the Unwieldy by Samuel MaeGoldar the Unwieldy was waiting for the crossing light on the intersection of Bone and Marrow, on his way to Villicent's Bruiry, when he found himself wedged in the midst of a gaggle of young people. They were all rugged up and breathing out steam, but happy nonetheless. Goldar smiled. It was nice to see kids out and about around town. Gave the place some vim. A ...

~~Goldar the Unwieldy — Short Story.Me~~

Jennifer has had all she can take from her nowhere life and dead beat Husband in the middle of nowhere. But can she really just walk away? The film itself was written in one afternoon and shot in ...

~~Road Kill (Short Film 2013)~~

"Lamb to the Slaughter" (1953) is a short story by Roald Dahl. It was initially rejected, along with four other stories, by The New Yorker, but was published in Harper's Magazine in September 1953. It was adapted for an episode of Alfred Hitchcock Presents that starred Barbara Bel Geddes and Harold J. Stone. Originally broadcast on April 13, 1958, this was one of only 17 AHP episodes directed by ...

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~~Lamb to the Slaughter - Wikipedia~~

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The following is a list of stories written by Stuart McLean featuring his popular fictional characters "Dave and Morley" from the radio program The Vinyl Cafe. First read on air in 1994, many of the stories were eventually compiled in book form, followed by audio recording compilations from the program.

Anyone who has ever fallen off a bike and skinned a knee can tell you that a road is a dangerous place. You can break a bone or crack your skull open barreling down some stretch of interstate at 70 miles-per-hour in a cage of steel, fiberglass, plastic, and rubber. Right now you are safe. You can comfort yourself by reading this book while curled up on your bed or in your favorite chair. Just don't forget about what's waiting for you just beyond the edge of your driveway. ROAD KILLS is a collection of short

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A couple on a dirty weekend run over in the car a strange creature that is half bat, half rabbit - and find that their fragile relationship is just as wounded. From

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Remember Why You Fear Me, this story is one of a set of deliciously frightening and darkly satirical tales by Robert Shearman, winner of the World Fantasy Award, the British Fantasy Award, the Shirley Jackson Award, and the Edge Hill Reader's Prize. ChiZine Publications (CZP) curates the best of the bizarre, bringing you the most excitingly weird, subtle, dark, and disturbing literary fiction. Look for more titles in the ChiZine short stories collection to build your digital library.

In postwar Sri Lanka, a hired driver observes his passengers—tourists, soldiers, businessmen, and others—in these linked stories by a “master storyteller” (The New York Times). Vasantha retired early, bought himself a van, and now works as a driver for hire. As he drives through Sri Lanka, carrying aid workers, entrepreneurs, and visiting families; meeting lonely soldiers and eager hoteliers, he engages them with self-deprecating wit and folksy wisdom—while revealing to us their uncertain lives with piercing insight. On his journey from the army camps in northern Jaffna to the moonlit ramparts of Galle, in the south, Vasantha slowly discovers the depth of his country’s troubles—as well as his own—while catching a glimmer of the promise the future might hold. From the Booker Prize—shortlisted author of Reef comes a collection of “gracefully crafted road stories” that draws a potent

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portrait of postwar Sri Lanka and the ghosts of civil war (TheGuardian). Praise for Romesh Gunesequera "Monkfish Moon strikes the reader like a hammer blow. . . . Gunesequera's subtly erotic prose animates Sri Lanka's natural luxuriance, veined with menace." -Voice Literary Supplement

These evocative short stories are excerpts from the soon to be relaunched novel The Road to Astroworld. The stories highlight important time periods from the novel--Promise's innocence in wanting to go to Astroworld instead of a funeral, the demise of Pete Chesterfield the man who molested her, and Promise's poignant letters from the asylum she's committed to when as an adult she kills her own child. After reading these stories, you will want to read more of Promises Letters from the Road to Astroworld and the novel itself--The Road to Astroworld.

Joe Cannon is a good ole boy, a Southern Tennessee Democrat made good. He's confident in who he is and he knows who he wants to be. All the personal failures and vices that might have once stood in the way of his climb up the political ladder are far in the past. But Joe has a problem. He's not sure he's done a very good job of raising his daughter. Rachel not only disagrees with him politically, but also has all the bad personal habits and vices he tried to hard to leave behind. Joe often fears his daughter

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will harm his career. One night, when he returns to his capitol building office to do some thinking about how to best ensure his daughter's choices do not affect his own future, Joe is confronted by a dark figure. The man in the shadows seems to know far too much about his personal history for Joe's comfort. More than that, he seems to be threatening Joe's life. Can Joe escape the shadows of his past and prevent himself from getting killed in the process?

Lost Hollow constable Graham Gordon just walked into his abandoned childhood home for the first time in twenty years. Local teenagers have been spreading rumors about disembodied screams coming from inside. Now, thanks to a rickety set of cellar stairs and the hateful spirit of his dead father, he might never escape. Meanwhile, Channel 6 News feature reporter Afia Afton—whose father is the victim of a local decades-old hate crime—is meeting with town administrator Patsy Blankenship. Her mission is to develop a ghost story feature for a special to air on the station's Halloween broadcast. When Patsy tells her about the screams at the Gordon place, the past and the present are set on a collision course with potentially catastrophic results. Can Graham come to terms with his father's past and redeem his own future? Can the murder mystery that has haunted Afia for most of her life finally be solved? It's a fight for the future and the

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past when spirit and flesh wage war at the Gordon place.

Sunshine State trivia buff Serge A. Storms loves eliminating jerks and pests. His drug-addled partner Coleman loves cartoons. Hot stripper Sharon Rhodes loves cocaine, especially when purchased with rich dead men's money. On the other hand, there's Sean and David, who love fishing and are kind to animals -- and who are about to cross paths with a suitcase filled with \$5 million in stolen insurance money. Serge wants the suitcase. Sharon wants the suitcase. Coleman wants more drugs . . . and the suitcase. In the meantime, there's murder by gun, Space Shuttle, Barbie doll, and Levi's 501s. In other words, welcome to Tim Dorsey's Florida -- where nobody gets out unscathed and untanned!

Determined to make a new start in her quaint hometown on the banks of the Mississippi, Brandy Borne never dreams she'll become the prime suspect in a murder case. . . Moving back in with her eccentric, larger-than-life mother, Brandy Borne finds small-town Serenity anything but serene. It seems an unscrupulous antiques dealer has swindled Vivian out of the family's heirlooms. But when he is found run over in a country lane, Brandy becomes Murder Suspect Number One--with her mother coming in a very close second. . . The list of other suspects is

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impressive--the victim's business seems to have been based on bilking seniors out of their possessions. And when the Borne "girls" uncover a few very unsavory Serenity secrets, they become targets for a murderer whose favorite hobby seems to be collecting victims. Don't miss Brandy Borne's tips on antiques! "Cozy mystery fans will love this down-to-earth heroine with the wry sense of humor and a big heart." --Nancy Pickard "With its small-town setting and quirky characters, Antiques Roadkill is fun from start to finish. Dive in and enjoy."--Laurien Berenson

Funny, insightful, heartbreaking, ironic, the forty-nine flash stories in The Roadkill Collection glimpse herds of humans crossing life's roadway--and no one crosses that road unharmed. Graced with compassion and laced with sharp humor, this diverse collection leaves burning rubber all over the road.

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