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Romantic nationalism had a largely negative effect on the writing of history in the 19th century, as each nation tended to produce its own version of history, and the critical attitude, even cynicism, of earlier historians was often replaced by a tendency to create romantic stories with clearly distinguished heroes and villains.

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Romanticism, Aesthetics, and Nationalism David Aram Kaiser. This ambitious and original study explores the connections between aesthetic theory and political theory from the era of Romanticism to the twentieth century. David Kaiser traces these ideas through Schiller and Coleridge, Arnold, Mill and Ruskin, to Adorno and Habermas.

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