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Saving Italy: The Race to Rescue a Nation ' s Treasures from the Nazis by Robert M. Edsel. Richard Morrison. Saturday July 13 2013, 1.01am, The Times.

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Saving Italy: The Race to Rescue a Nation's Treasures from ...

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Tag: Saving Italy: The Race to Rescue a Nation ' s Treasures from the Nazis Rescuing art from the Third Reich. Robert Edsel, author of The Monuments Men, went from the oil business to art history. By ERIN ELLIOTT BRYAN / Community News Editor.

Saving Italy: The Race to Rescue a Nation ' s Treasures from ...

Saving Italy (Hardcover) The Race to Rescue a Nation's Treasures from the Nazis. By Robert M. Edsel. W. W. Norton & Company, 9780393082418, 480pp. Publication Date: May 6, 2013. Other Editions of This Title: Digital Audiobook (5/5/2013) Paperback (2/3/2014)

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Saving Italy by Robert M. Edsel: Summary and reviews

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Saving Italy is an astonishing account of a little known American

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effort to save Italy ' s vast store of priceless monuments and art during World War II. While American warriors were fighting the length of the country, other Americans were courageously working alongside to preserve the irreplaceable best of Italy ' s culture.

Saving Italy: The Race to Rescue a Nation's Treasures from ...
THE RACE TO RESCUE A NATION'S TREASURES FROM THE NAZIS. Edsel (The Monuments Men: Allied Heroes, Nazi Thieves, and the Greatest Treasure Hunt in History, 2009, etc.) continues his work chronicling the small band of artists and art historians who tracked down and saved Europe ' s artistic heritage, this time focusing on Italy. During World War II, Hitler and G ö ring led the greatest looting operation of the 20th century.

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SAVING ITALY | Kirkus Reviews

As German forces blew up the magnificent bridges of Florence, General Wolff commandeered the great collections of the Uffizi Gallery and Pitti Palace, later risking his life to negotiate a secret Nazi surrender with American spymaster Allen Dulles. Brilliantly researched and vividly written, the New York Times bestselling Saving Italy brings readers from Milan and the near destruction of The Last Supper to the inner sanctum of the Vatican and behind closed doors with the preeminent Allied ...

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From the author of the #1 New York Times bestseller *The Monuments Men* "An astonishing account of a little-known American effort to save Italy's...art during World War II."—Tom Brokaw When Hitler ' s armies occupied Italy in 1943, they also seized control of mankind ' s greatest cultural treasures. As they had done throughout Europe, the Nazis could now plunder the masterpieces of the Renaissance, the treasures of the Vatican, and

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the antiquities of the Roman Empire. On the eve of the Allied invasion, General Dwight Eisenhower empowered a new kind of soldier to protect these historic riches. In May 1944 two unlikely American heroes—artist Deane Keller and scholar Fred Hartt—embarked from Naples on the treasure hunt of a lifetime, tracking billions of dollars of missing art, including works by Michelangelo, Donatello, Titian, Caravaggio, and Botticelli. With the German army retreating up the Italian peninsula, orders came from the highest levels of the Nazi government to transport truckloads of art north across the border into the Reich. Standing in the way was General Karl Wolff, a top-level Nazi officer. As German forces blew up the magnificent bridges of Florence, General Wolff commandeered the great collections of the Uffizi Gallery and Pitti Palace, later risking his life to negotiate a secret

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Nazi surrender with American spymaster Allen Dulles. Brilliantly researched and vividly written, the New York Times bestselling Saving Italy brings readers from Milan and the near destruction of The Last Supper to the inner sanctum of the Vatican and behind closed doors with the preeminent Allied and Axis leaders: Roosevelt, Eisenhower, and Churchill; Hitler, G ö ring, and Himmler. An unforgettable story of epic thievery and political intrigue, Saving Italy is a testament to heroism on behalf of art, culture, and history.

New York Times Bestseller "A poignant, fascinating story, bringing to life the soldier-scholars who saved Italy's treasures."—Evan Thomas, best-selling author of Ike ' s Bluff and Sea of Thunder
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The inspiring, against-the-odds story of Gino Bartali, the cyclist who made the greatest comeback in Tour de France history and secretly

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aided the Italian resistance during World War II Gino Bartali is best known as an Italian cycling legend who not only won the Tour de France twice but also holds the record for the longest time span between victories. In Road to Valor, Aili and Andres McConnon chronicle Bartali ' s journey, from an impoverished childhood in rural Tuscany to his first triumph at the 1938 Tour de France. As World War II ravaged Europe, Bartali undertook dangerous activities to help those being targeted in Italy, including sheltering a family of Jews and smuggling counterfeit identity documents in the frame of his bicycle. After the grueling wartime years, the chain-smoking, Chianti-loving, 34-year-old underdog came back to win the 1948 Tour de France, an exhilarating performance that helped unite his fractured homeland. Based on nearly ten years of research, Road to Valor is the first book ever written about Bartali in English

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and the only book written in any language to explore the full scope of Bartali ' s wartime work. An epic tale of courage, resilience, and redemption, it is the untold story of one of the greatest athletes of the twentieth century.

In August 1939, curators at the Louvre nestled the world ' s most famous painting into a special red velvet-lined case and spirited her away to the Loire Valley as part of the biggest museum evacuation in history. As the Germans neared Paris in 1940, the French raced to move the masterpieces still further south, then again and again during the war, crisscrossing the southwest of France. Throughout the German occupation, the museum staff fought to keep the priceless treasures out of the hands of Hitler and his henchmen, often risking their lives to protect the country's artistic heritage.

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Saving Mona Lisa is the sweeping, suspenseful narrative of their struggle.

Robert M. Edsel brings the story of his #1 NYT bestseller for adults The Monuments Men to young readers for the first time in this dynamic, narrative nonfiction project packed with photos.

At the same time Adolf Hitler was attempting to take over the western world, his armies were methodically seeking and hoarding the finest art treasures in Europe. The Fuehrer had begun cataloguing the art he planned to collect as well as the art he would destroy: "degenerate" works he despised. In a race against time, behind enemy lines, often unarmed, a special force of American and British museum directors, curators, art historians, and others, called

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the Monuments Men, risked their lives scouring Europe to prevent the destruction of thousands of years of culture. Focusing on the eleven-month period between D-Day and V-E Day, this fascinating account follows six Monuments Men and their impossible mission to save the world's great art from the Nazis.

Soon to be a major television event from Pascal Pictures, starring Tom Holland. Based on the true story of a forgotten hero, the USA Today and #1 Amazon Charts bestseller *Beneath a Scarlet Sky* is the triumphant, epic tale of one young man's incredible courage and resilience during one of history's darkest hours. Pino Lella wants nothing to do with the war or the Nazis. He's a normal Italian

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Meisner--obsessed with music, food, and girls--but his days of innocence are numbered. When his family home in Milan is destroyed by Allied bombs, Pino joins an underground railroad helping Jews escape over the Alps, and falls for Anna, a beautiful widow six years his senior. In an attempt to protect him, Pino's parents force him to enlist as a German soldier--a move they think will keep him out of combat. But after Pino is injured, he is recruited at the tender age of eighteen to become the personal driver for Adolf Hitler's left hand in Italy, General Hans Leyers, one of the Third Reich's most mysterious and powerful commanders. Now, with the opportunity to spy for the Allies inside the German High Command, Pino endures the horrors of the war and the Nazi occupation by fighting in secret, his courage bolstered by his love for Anna and for the life he dreams they will one day share. Fans of All

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the Light We Cannot See, The Nightingale, and Unbroken will enjoy this riveting saga of history, suspense, and love.

When Nazi "soldiers ransacked Europe's libraries and bookshops, large and small, the books they stole were not burned. Instead, the Nazis began to compile a library of their own that they could use to wage an intellectual war ... In this secret war, the libraries of Jews, Communists, liberal politicians, LGBT activists, Catholics, Freemasons, and many other opposition groups were appropriated for Nazi research, and used as an intellectual weapon against their owners ... Rydell finds himself entrusted with one of these stolen volumes, setting out to return it to its rightful owner. It was passed to him by the small team of heroic librarians who have begun the monumental task of combing through Berlin's public libraries to

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Identify the looted books and reunite them with the families of their original owners"--Amazon.com.

"Mussolini's Children" uses modern theories of race and biopolitics and the lens of state-mandated youth culture--elementary education and the auxiliary organizations designed to mold the minds and bodies of Italy's children between the ages of five and eleven--to understand the evolution of Fascist racism"--

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